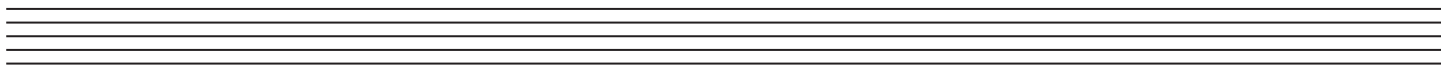


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1. Write melodies in the given styles using only whole notes, around 12 notes each:

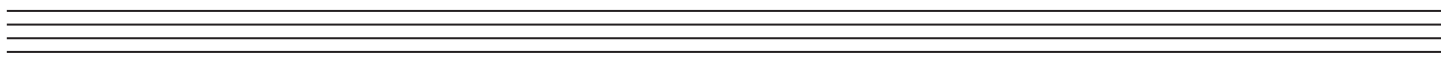
a) Write a "white note" melody in the style of Debussy. Begin and end on the same note. Use a key signature like Debussy did.

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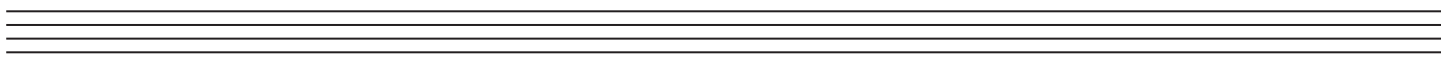
b) Write a bitonal melody in the style of Hindemith. Begin and end on the same note.

/10



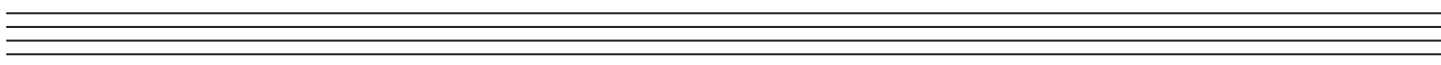
c) Write another bitonal melody in the style of Hindemith. Begin and end on different notes.

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d) Write a chromatic melody in the style of Carl Ruggles. Begin and end on the same note.

/10



d) Write an anti-melody melody in the style of Edgard Varèse. Begin and end on different notes.

/10

