

/18 Relationships

Briefly describe who these people were and their relevance to Ludwig van Beethoven's life.

Elder Ludwig van Beethoven: _____

Johann van Beethoven : _____

Christian Neefe : _____

Franz Joseph Haydn : _____

Napoleon Bonaparte : _____

Karl van Beethoven : _____

/15 Key Events

Elaborate on these key events in Beethoven's life which will be mentioned in your essay on your exam.

Traveling to Vienna to Visit Mozart

The Heiligenstadt Testament

Gradual Decline in Health and Deafness

/15 Stylist Periods

Early (-)

Key style traits : _____

Representative works: _____

Middle (-)

Key style traits : _____

Representative works: _____

Late (-)

Key style traits : _____

Representative works: _____

Score Study Trivia

/5 Movement I

What is unique about the **bridge** in the exposition, and in the recapitulation?

How does the length and intensity of the **coda** set Beethoven apart from his predecessors?

/3 Movement II

Theme two features a bold modulation to a foreign key? What key is it and why might this surprise listeners of the time.

/3 Movement III

What instrument introduces **theme two** and how is the rhythm reminiscent of movement one and the symphony as a whole?

/10 Score Study Trivia

(Movement III & IV)

What unexpected, life changing, civilization altering and earth shattering event occurs between movement three and four? What does it mean for the future of western art music?

/3 What part of movement three suddenly appears in movement four? Why is this terrifying?

/3 In a wild and uncontrollable celestial celebration of life, how many times does Beethoven reiterate the final tonic chord?
