

CLASSICAL CONTEXT COURSES
NON-TONAL COUNTERPOINT
ANDREW JAMES CLARK

Non-tonal Two-part Invention

Create a two-part non-tonal invention for piano using the techniques we learned in the course. The assignment must be completed using computer notation software and should be between one to two pages long. The piece must feature an invertible subject and countersubject, and adhere to all the counterpoint rules we've learned in class.

Invention outline:

1. Present an invertible subject and countersubject.
2. Sequence into a new key area or register using fragments of material from the subject and countersubject.
3. Cadence / confirm the new new key area and reinforce it with an additional cadential idea.
4. Present the subject and countersubject in harmonic inversion and or melodic inversion in the new key area.
5. Sequence back into the home key area (or repeat steps 2 and 3 for a longer piece).
6. Cadence / confirm the home key area and write a short coda.

Provide a short explanation on a separate page explaining what you think you did in your invention.