

Fugal Analysis

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1. Analyze the following fugal exposition by answering the following questions.

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a) Name the key. _____

b) Label all appearances of the subject (S) and answer (A) directly on the score.

c) Name the type of answer.

d) Name the key of the answer.

e) Does this exposition feature a link?

yes no

f) Name the source of the left hand material in measure 3.

g) Name the key and type of cadence in measure 7 beat 1 to 2.

Key: _____

Cadence: _____

2. Analyze the following fugal exposition by answering the following questions.

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a) Name the key. _____

b) Label all appearances of the subject (S) and answer (A) directly on the score.

c) Name the type of answer.

d) Name the key of the answer.

e) Does this exposition feature a link?

yes no

f) Label all occurrences of the countersubject (CS) directly on the score.

g) How many voices does this Fugue have?

h) Label one redundant entry (RD) directly on the score.

The image shows three systems of musical notation for a fugue exposition. Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The first system shows the initial subject entry in the treble clef and the answer in the bass clef. The second system, starting at measure 5, shows the subject in the bass clef and the answer in the treble clef. The third system, starting at measure 8, shows the subject in the treble clef and the answer in the bass clef. The score includes various musical notations such as notes, rests, accidentals, and fingerings. There are also some markings like 'tr' for trills and numbers like '7', '4', '5', '1', '2', '3', '4', '5' indicating fingerings or measure numbers.

3. Analyze the following fugal exposition by answering the following questions.

a) Name the key. _____

b) Label all appearances of the subject (S) and answer (A) directly on the score.

c) Name the type of answer.

d) Name the key of the answer.

e) Label all occurrences of the countersubject (CS) directly on the score.

f) Name the key and type of cadence occurring in measure 8 and 9.

Key: _____

Cadence: _____

g) Provide an appropriate term for bar 7?

The image displays a musical score for a fugal exposition, consisting of three systems of music. Each system is written for a grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The first system shows the initial entry of the subject in the bass clef. The second system, starting at measure 4, shows the subject in the treble clef with various fingering numbers (1-5) and a '34' marking above a note. The third system, starting at measure 7, continues the exposition with further entries and complex fingering, including a '35' marking in the bass clef and a '34' marking in the treble clef.