

1. Write a root position **diminished** triad on top of each of these notes. Provide the root quality chord symbols.

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2. Write a root position **augmented** triad on top of each of these notes. Provide the root quality chord symbols.

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3. Analyze these augmented and diminished triads by providing the root, quality and position.

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Root: _____
 Quality: _____
 Position: _____

4. Use these root quality chord symbols to write augmented and diminished triads in their proper inversion.

F+ Eb°/Gb E+ B+/Fx F#° C#°/E

/6

D° A+/C# F°/Cb G+ E+/G# Ab+/E

/6