

1. Compose two short "Kyries" in free two-part counterpoint in the style of Palestrina using C clefs.  
Each composition should be between eight and ten measures and use good syllabic emphasis.

*Kyrie eléison,  
Christe eléison,  
Kyrie eléison.*

1.

Four sets of blank musical staves, each consisting of two five-line staves, for the first exercise.

2.

Four sets of blank musical staves, each consisting of two five-line staves, for the second exercise.