

## **Dance Music**

### **Improvised Instrumental Music**

State four reasons why instrumental music in the middle ages was typically not written down. Provide an explanation for each.

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**Reason one:** \_\_\_\_\_

Explanation: \_\_\_\_\_

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**Reason two:** \_\_\_\_\_

Explanation: \_\_\_\_\_

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**Reason three:** \_\_\_\_\_

Explanation: \_\_\_\_\_

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**Reason four:** \_\_\_\_\_

Explanation: \_\_\_\_\_

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**Instruments**

Fill in the missing information about these specified instruments and provide a detailed description of its build.

**Vielle**

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Orchestral Family: \_\_\_\_\_

*Haut* or *Bas*: \_\_\_\_\_

Ancestor of: \_\_\_\_\_

Description: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Shawm**

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Orchestral Family: \_\_\_\_\_

*Haut* or *Bas*: \_\_\_\_\_

Ancestor of: \_\_\_\_\_

Description: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Sackbut**

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Orchestral Family: \_\_\_\_\_

*Haut* or *Bas*: \_\_\_\_\_

Ancestor of: \_\_\_\_\_

Description: \_\_\_\_\_  
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**Royal Estampie No. 4**

What is the *Chansonnier du Roy* and what does it contain?

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To the best of your abilities, describe an *Estampi*.

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Why was it convenient for *Royal Estampi No.4* to feature sectional repeats with open and closed endings?

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Why was *heterophony* and other improvisational embellishment essential to a performance of *Royal Estampi No.4* during a medieval dance celebration?

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