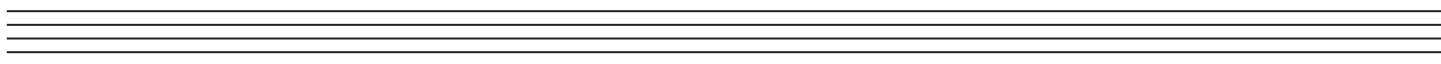


/40

1. Write two-part counterpoint in the given styles using only whole notes. Each melody should be around 12 notes each:

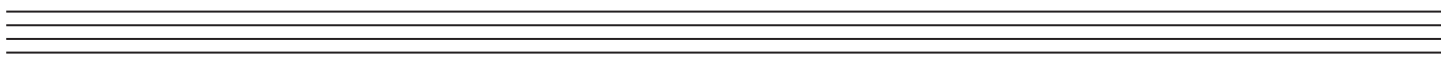
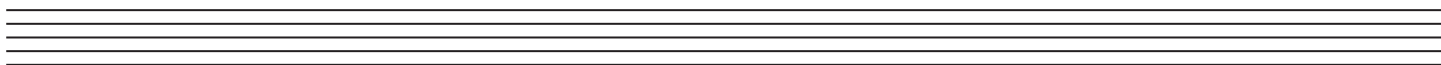
a) Write a free chromatic melody in the upper part, then create a secondary lower voice using intervallic stagnation like Ligeti. Use only major 3rds and minor 6ths.

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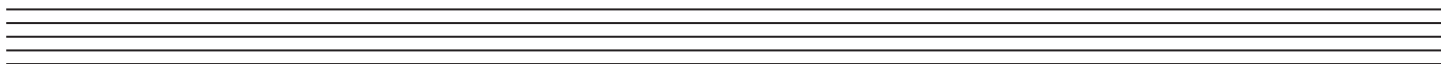
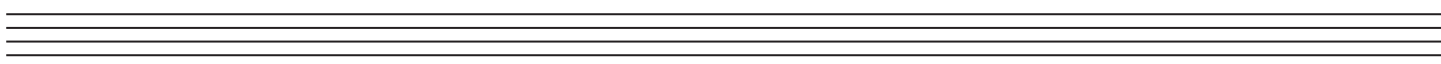
b) Write a free melody in any natural minor mode in the lower part, then create a secondary upper voice using tintinnabulation like Arvo Pärt.

/10



c) Write a melody in a non-tonal language of your choosing in the upper voice, then create a secondary voice by transposing it down a perfect 5th and delaying its entry by four notes.

/10



d) Write a melody in a non-tonal language of your choosing in the upper voice, then create a secondary voice by transposing it down a perfect 5th, inverting it, and delaying its entry by four notes.

/10

