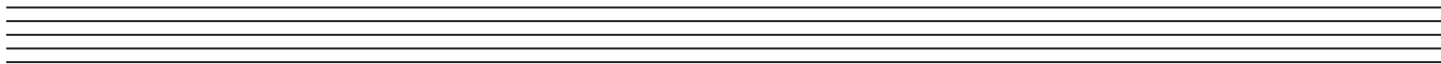
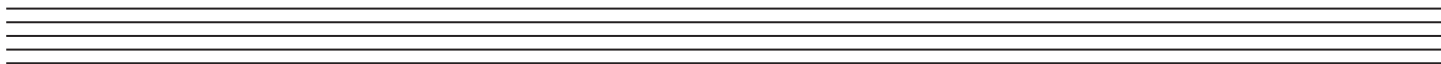
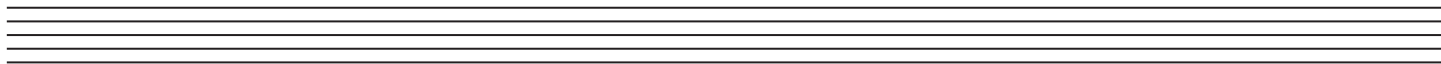
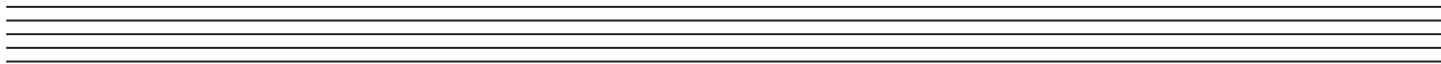


/45

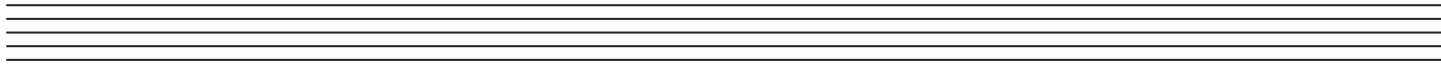
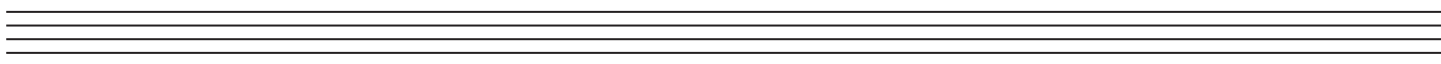
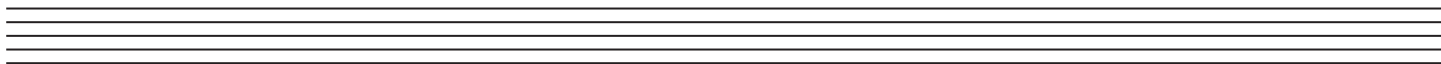
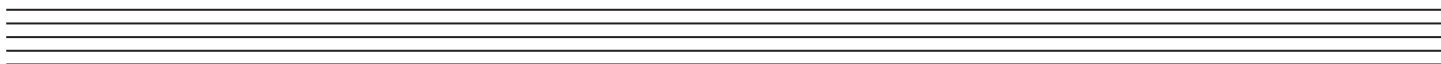
1. Write two-part modal counterpoint in half notes featuring upper voice suspensions in the style of Palestrina.  
Each part should be about twelve notes long.

/15



2. Write two-part counterpoint in half notes featuring upper voice suspensions in the style of Hindemith.  
Each part should be about twelve notes long.

/15



3. Write a two-part, four note melodic fragment using horizontal intervals that are not found in a whole tone scale. Transpose it up four times using a whole tone sequence.

/5

Two sets of blank musical staves, each consisting of five horizontal lines, provided for writing the answer to exercise 3.

4. Write a two-part, four note melodic fragment using any horizontal intervals except minor thirds and augmented fourths. Transpose it up a minor third four times to create a sequence.

/5

Two sets of blank musical staves, each consisting of five horizontal lines, provided for writing the answer to exercise 4.

5. Write a two-part, four note melodic fragment using any intervals. Expand it into an eight measure descending fifth sequence.

/5

Three sets of blank musical staves, each consisting of five horizontal lines, provided for writing the answer to exercise 5.