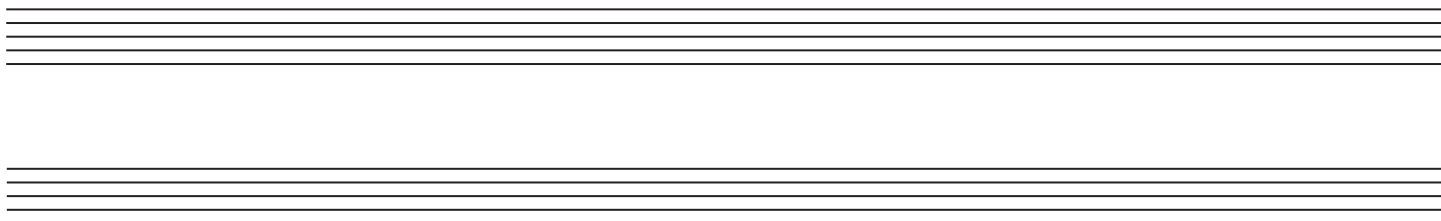


/70

1. Write a metric ("German") subject and countersubject which works in both harmonic and melodic inversion. The original subject should be between a measure and a half to two measures long. The second entry of the subject does not have to begin on the same note as the original.

**Subject and Countersubject**

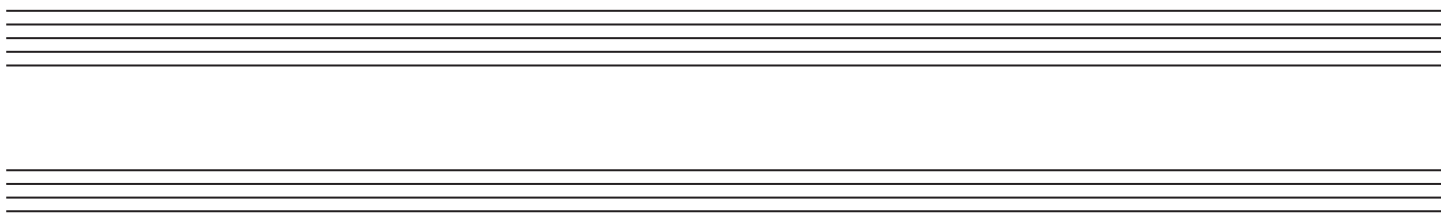
/20



Two sets of blank musical staves, each consisting of five horizontal lines, provided for writing the subject and countersubject.

**Harmonic Inversion**

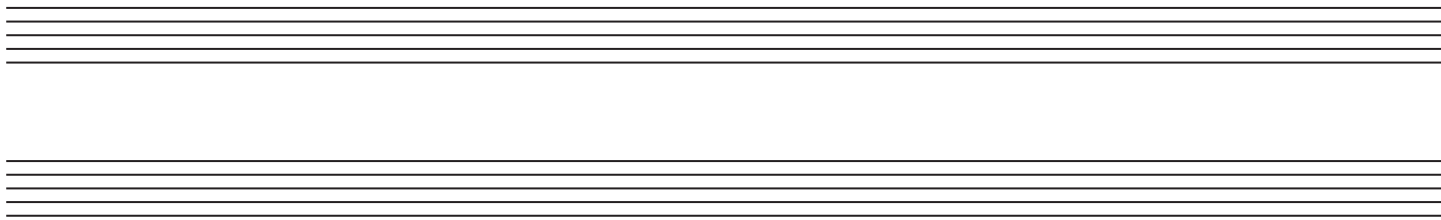
/5



Two sets of blank musical staves, each consisting of five horizontal lines, provided for harmonic inversion.

**Melodic Inversion**

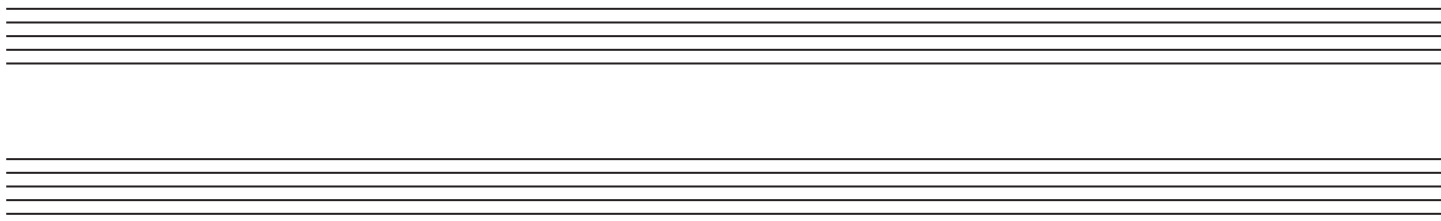
/5



Two sets of blank musical staves, each consisting of five horizontal lines, provided for melodic inversion.

**Melodic and Harmonic Inversion**

/5



Two sets of blank musical staves, each consisting of five horizontal lines, provided for melodic and harmonic inversion.

2. Write a metrically ambiguous ("French") subject and countersubject which works in both harmonic and melodic inversion. The original subject should be between a measure and a half to two measures long. The second entry of the subject does not have to begin on the same note as the original.

**Subject and Countersubject**

/20

Two sets of blank musical staves, each consisting of five horizontal lines, provided for writing the subject and countersubject.

**Harmonic Inversion**

/5

Two sets of blank musical staves, each consisting of five horizontal lines, provided for writing the harmonic inversion.

**Melodic Inversion**

/5

Two sets of blank musical staves, each consisting of five horizontal lines, provided for writing the melodic inversion.

**Melodic and Harmonic Inversion**

/5

Two sets of blank musical staves, each consisting of five horizontal lines, provided for writing the melodic and harmonic inversion.