

1. Deal with back to back seventh chords in root position by ensuring one is incomplete.

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I ii⁷ V⁷ iv ii^{o7} V⁷ IV⁶ ii⁷ V⁷ i ii^{o7} V⁷

2. Harmonize these melodies using inversions of the ii7 chord.

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ii^{o7} i ii^{o6}₅ V I ii⁶₅ V⁴₂ I⁶ i ii^{o4}₂ V⁶₅ i

3. Harmonize this four phrase chorale melody using appropriate cadences.

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