

1. Rewrite this closed score excerpt of **Bach's Chorale No. 248** in modern vocal score. Use a ruler.

*Andante*

The image shows a piano accompaniment for Bach's Chorale No. 248. It is in G major (one sharp) and 4/4 time. The tempo is marked 'Andante' and the dynamics are 'mf'. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is a simple harmonic exercise with a steady bass line and a more active treble line. There are four measures shown, with a repeat sign at the end of the second measure and a fermata over the final note of the fourth measure.

Four sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for the student to transcribe the original score into a modern vocal score format.