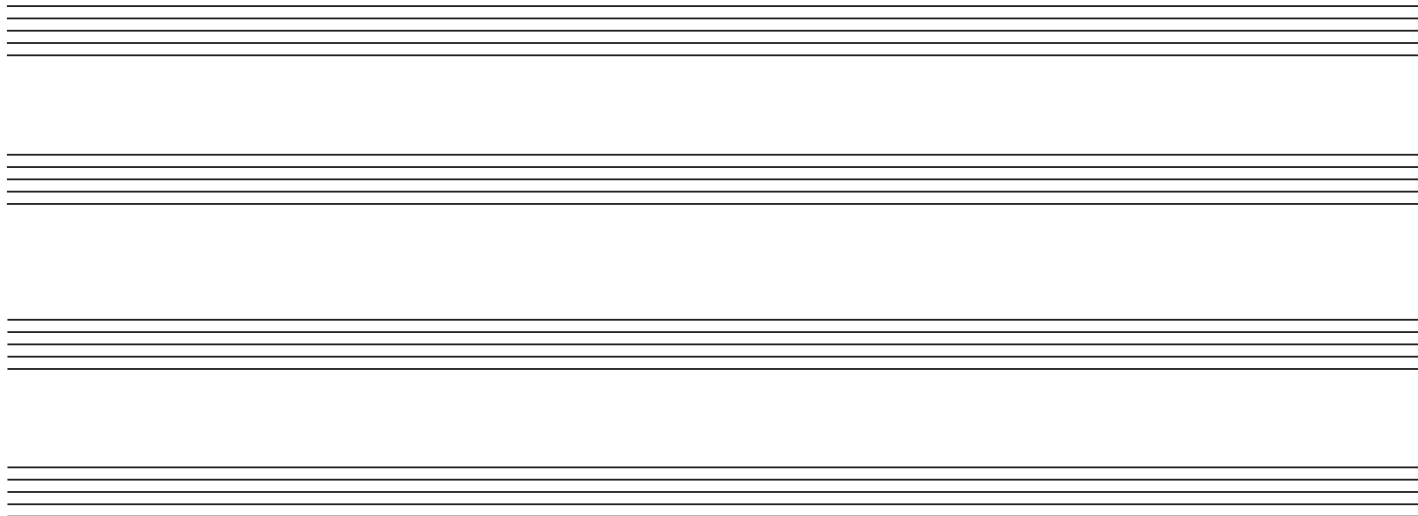


1. Write two short compositions setting the words "Kyrie eléison" in free two-part counterpoint which opens with convincing imitation. Each composition should be between eight and ten measures.

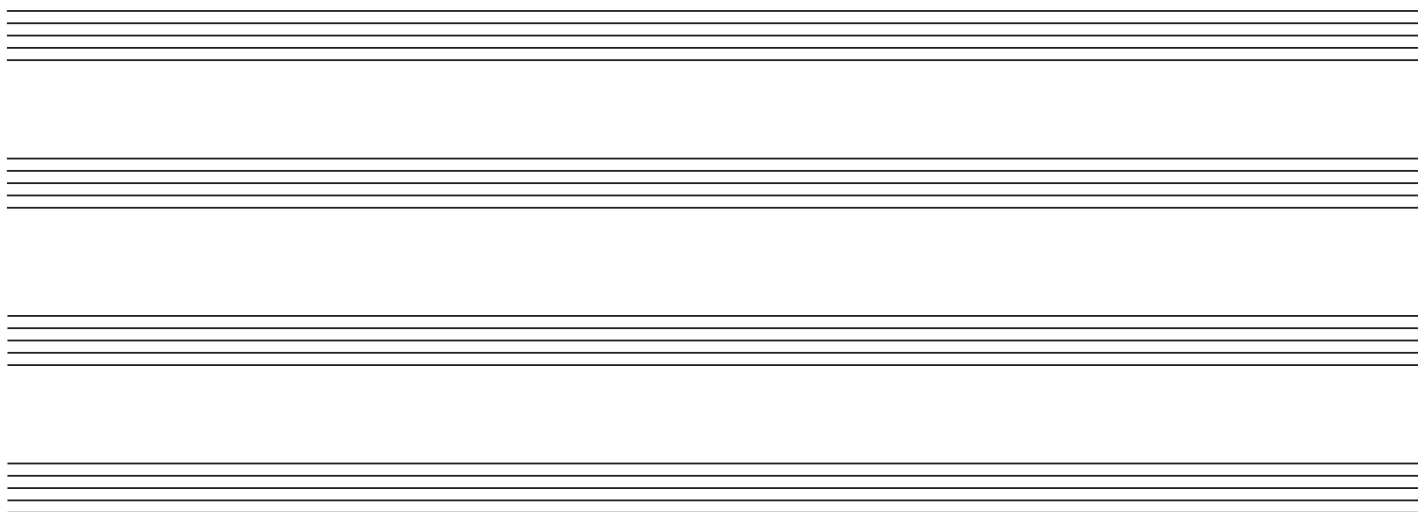
*Kyrie eléison.*

1.



Four sets of blank musical staves, each consisting of two parallel lines, intended for writing the first composition.

2.



Four sets of blank musical staves, each consisting of two parallel lines, intended for writing the second composition.