

1. Compose a five phrase Chorale in the style of Johann Sabastian Bach. Use 4/4 time. Use a ruler.

- a) Begin in any major key that is not C major. End the first phrase with a perfect cadence.
- b) In the second phrase, use a pivot chord to modulate to the dominant key and end with an authentic cadence there.
- c) In the third phrase, modulate back to the home key and end with a half cadence.
- d) In the fourth phrase, use a pivot chord and modulate to the relative minor. End with an authentic cadence.
- e) In the fifth phrase modulate back to the home key and end the chorale with a perfect authentic cadence.

